

Jimi Hendrix Style Solo

(Key of E)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 110

Rythm

The rhythm section consists of ten measures of music. It features a 4/4 time signature and a moderate tempo. The notation includes various fret numbers (8, 7, 6, 5, 12, 13, 14) and techniques such as bends and slurs. Wavy lines above the staff indicate vibrato or a similar effect. The bass line is shown below the guitar staff with simple rhythmic patterns.

Solo

The solo section consists of thirteen measures of music. It features a 4/4 time signature and a moderate tempo. The notation includes various fret numbers (15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) and techniques such as bends, slurs, and triplets. The word "full" is written above the staff with an upward-pointing arrow, indicating a full bend. The word "let ring" is written above the staff in measure 11. The bass line is shown below the guitar staff with simple rhythmic patterns.

