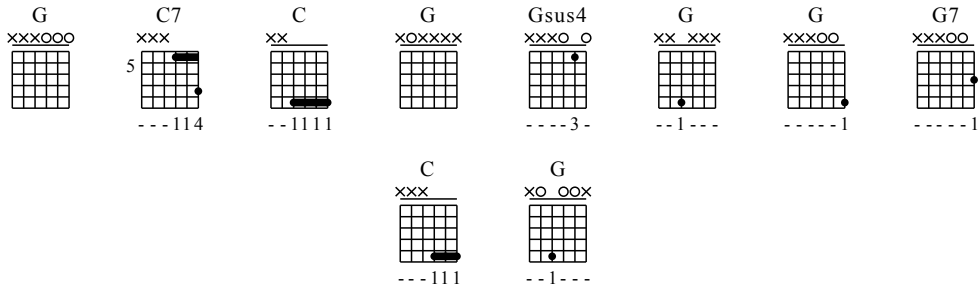


Classic Blues Fingerpicking in Open G



Open G Tuning

- ① = D ④ = D
- ② = B ⑤ = G
- ③ = G ⑥ = D

Moderate ♩ = 100 (♩ = ♩⁻³)

G

Measures 1-3 of the piece. Measure 1 starts with a 4/4 time signature. The notation shows a mix of open strings and fretted notes (0, 5, 3, 2, 0, 5) with fingerings (1, 2, 3, 4, 5) and a triplet of eighth notes in measure 3. Pick strokes are indicated by downward arrows.

C7 C C7

Measures 4-6. Measure 4 features a triplet of eighth notes. Measures 5 and 6 show a sequence of notes (8, 5, 5, 5, 5, 5, 5, 5) with fingerings (1, 2, 3, 4, 5) and pick strokes.

G Gsus4

Measures 7-9. Measure 7 includes a half note (1/2) and a triplet of eighth notes. Measure 8 features a descending line (3, 2, 2, 1) and a half note (1). Measure 9 has notes (0, 3, 0, 0, 2) with fingerings (1, 2, 3) and pick strokes.

10

Measure 10. The notation shows notes (0, 3, 2, 0, 0, 0, 2, 3, 0, 0, 0, 5, 5, 0) with fingerings (1, 2, 3, 4, 5) and pick strokes.

14 G

5 0 0 0
5 3 2 0 | 5 3 2 0 | 5 3 2 0

17 G G7 C7 C C

5 3 3 0 | 8 5 8 | 5 5 5 | 5 5 5 | 0 0 0 2
0 0 0 0 | 5 5 5 | 5 5 5 | 5 5 5 | 0 0 0 0
0 X 0 X 0 0 | 5 5 5 | 0 5 0 | 0 0 0 0 | 0 0 0 0
0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 0

21

1/2 1/2
3 0 0 | 0 3 3 3 | 3 2 2 1 | 0 1 0
0 0 2 | 0 0 0 | 0 0 0 | 0 1 0
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

24 G

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
2 3 2 | 0 3 2 0 | 4 5 5 5 | 0 0 0
0 0 0 | 0 3 2 0 | 0 0 0 | 0 0 0