

Bluesrock 12-Bar-Blues

♩ = 120

Intro

B5

A5

Intro guitar notation, measures 1-3. Measure 1: 4/4 time signature, two muted chords (X). Measure 2: B5 chord, frets 4-4-4-4-2-2-5-6. Measure 3: A5 chord, frets 3-0-3-0-2-4-3-0. A 1/4 note accent is placed over the first measure of the A5 chord. Fingering and pickup diagrams are shown below the staff.

* Blue Note
B7

Intro guitar notation, measures 4-6. Measure 4: E chord, frets 0-0-2-4-3-4-2-4-3-4-3-4-2-0. Measure 5: E chord, frets 0-0-0-0-0-0-0-0. Measure 6: B7 chord, frets 2-3-3-3-0-0-1-2-2. A blue note (B7) is indicated. Fingering and pickup diagrams are shown below the staff.

Verse

E

E

Verse guitar notation, measures 7-9. Measure 7: E chord, frets 4-4-0-0-4-4-2-0. Measure 8: E chord, frets 0-0-0-0-3-4-2-0. Measure 9: E chord, frets 0-0-0-0-0-0-2-3-2-0. Fingering and pickup diagrams are shown below the staff.

E

A5

Verse guitar notation, measures 10-12. Measure 10: E chord, frets 0-0-1-1-2-2-2-2. Measure 11: A5 chord, frets 5-2-3-0-2-2-2-0. A 1/4 note accent is placed over the first measure of the A5 chord. Measure 12: E chord, frets 0-0-2-3-2-0. Fingering and pickup diagrams are shown below the staff.

A

E

Verse guitar notation, measures 13-15. Measure 13: A chord, frets 5-2-2-2-5-3-0-0. A 1/4 note accent is placed over the first measure of the A chord. Measure 14: E chord, frets 0-3-4-2-0-1-3-4-2-0. Measure 15: E chord, frets 0-0-2-3-2-0. Fingering and pickup diagrams are shown below the staff.

E B7

13 0 3 4 2 0 0 | 2 2 2 2 2 2

0 0 0 0 | 0 0 0 0

1 3 4 2 1 1 | 2 2 2 2 2 2

2 2 2 2 2 2 | 1 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2

3 0 1 | 2 2 2 2 2 2

3 3 3

A E

15 3 0 3 0 2 4 3 0 | 0 3 4 2 0 0

0 0 0 0 | 0 0 0 0

1 3 4 2 1 1 | 2 3 2 0

2 2 2 2 2 2 | 2 3 2 0

2 2 2 2 2 2 | 2 3 2 0

0 0 | 0 0

3 3 3 3 3 3



B7

17 0 2 | 0 0 | 1 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0

1 2 | 1 2 | 1 2 | 1 2

2 2 | 2 2 | 2 2 | 2 2

3 0 1 2 2 2

3 3 3